

E N I C H O # 5

PRESS RELEASE

For Immediate Release

elnicho#5

New Music Festival

Wednesday 13th to Sunday 17th May 2015

Mexico City - Various Venues

Free Entry

www.elnicho.org

info@elnicho.org

Venues

British Council | Centro de Cultura Digital | Centro Cultural de España |
Ex Teresa Arte Actual | Goethe Institut Mexiko | Laboratorio Arte Alameda |
Fundación Alumnos47 | Kiosco Morisco de Santa María la Ribera

Artists

Marcia Bassett (US) | Kjell Bjørgeengen (NO) | Alexander Bruck (MX-DE) |
Tony Buck (AU-DE) | Charles Curtis (US) | Angharad Davies (GB) |
Diego Espinosa (MX) | Juan García (MX) | Robin Hayward (GB) |
Francisco López (ES) | Samara Lubelski (US) | Magda Mayas (LB-DE) |
Alfonso Muñoz (ES) | Juan José Rivas (MX) | Keith Rowe (GB) |
Dafne Vicente-Sandoval (ES-FR) | Guy Sherwin (GB) & Lynn Loo (SG) |
Rogelio Sosa (MX) | David Stackenäs (SE) | Aimée Theriot (MX) |
Fernando Viguera (MX) | Barry Weisblat (US)

PROGRAMME NOTES

elnicho opens its fifth edition with a program more ambitious than ever. Offering a panoply of concerts and activities (lectures, screenings and workshops) related to new music, a current which the Zeitgeist collective defined as “an extension of the classical music tradition, representing the most innovative, creative and challenging side and incorporating other elements with genres such as jazz, rock, world music, among others.”

In **elnicho** we follow this creative direction by proposing live acts with contemporary music (focusing on **Cornelius Cardew**), acoustic compositions (with a work by **Éliane Radigue**), free improvisation (including **Tony Buck & Magda Mayas**, **Alfonso Muñoz**, **Fernando Vigueras**, **Diego Espinosa** and **David Stackenäs**) together with noise (**Rogelio Sosa**, **Marcia Bassett** and **Samara Lubelski**, **Francisco López**) and experimental cinema (**Guy Sherwin** and **Lynn Loo**).

Cornelius Cardew (1936-1981) is considered one of the great composers of the twentieth century, with his radical approach to the collaborative practice of improvisation and composition and his political reflection on the state of musical creation, has inspired a generation of British avant-garde. The guitarist **Keith Rowe** will direct an Anglo-Mexican ensemble (including **Juan Garcia**, **Alexander Bruck**, **Fernando Vigueras** and **Aimée Theriot**), presenting **Cardew's** masterpiece **Treatise** and he will also give a workshop.

It is another honor to present the acoustic work **OCCAM** - never before performed live in Mexico - by the French minimalist composer **Éliane Radigue**. Over three decades, **Radigue** has developed a unique style retaking elements of Buddhism, contemporary music and electronics. Her painstaking method of working with interpreters - this time, **Robin Hayward**, **Angharad Davies**, **Charles Curtis** and **Daphne Vicente-Sandoval** - is the subject of a film about the composer, also shown during the festival, and can be experienced live twice, as well as a discussion on this creative process.

With interventions of various groupings, Mexican artists and guests from **England**, **France**, **Sweden**, **Germany**, **USA** and **Spain** will present their work in different spaces in the centre of Mexico City. **Workshops**, **screenings**, **lectures** and **concerts** create an ecosystem that appears risky but - as we believe - it is both solid and innovative.

We have invited artists and musicians who we respect and admire. We hope that they provoke something for you as well. We invite you to join us in this process and share your feelings, experiences, criticisms and suggestions for the coming years.

PRE EVENTS

THURSDAY 30 APRIL | 7 PM

Museo Experimental el Eco

James Sullivan 43, Col. San Rafael, Cuauhtémoc, 06470

Press Conference elnicho#5 | Roundtable | Concerts

- **Programme 2015:** Eric Namour, director
- **Roundtable:** *Imagination, score and emancipation. Utopia and reality in the collaborative music of Cornelius Cardew*
Guests: **Juan García, Inti Meza Villarino, José Luis Bobadill. Moderator: **Carlos Prieto****
- **Concert / Performance**
 - *Solo with accompaniment* by Cornelius Cardew: **Aimée Theriot** - Cello, **Alfredo Bojorquez** - Percussion, **Elí Pinto** - Electronics, **Juan García** - Double bass (solo)
 - Free Improvisation: **Jacob Wick** - Trumpet, **Eva Coronado** - sound action
 - *elnicho Sound System*

WEDNESDAY 6 MAY | 8:30 PM

SOMA

Calle 13, #25 Col. San Pedro de los Pinos, 03800

Roundtable

- **Panel: Contemporary art and new music: why is sound interesting?**
Moderator: Jorge Munguía (buró - buró)
- *elnicho Sound System / Coctail*

SATURDAY 9 MAY | 6 PM

Fundación Alumnos47

Alumnos #47, Col. San Miguel Chapultepec, 11870

Presentation | Concert | Talk

- Concert/Open Rehearsal: Cornelius Cardew - **TREATISE**
 - Presentation and concept of Cardew's TREATISE: Juan García
 - General Rehearsal *TREATISE* #3: **Juan García, Alexander Bruck, Fernando Viguera, Aimée Theriot, Diego Espinosa**
 Progress of studying the work prior to the 14th May concert. A fundamental part will be the discussion of the various parameters and interpretations of each participant in the graphic work.
- Concert #2
- *elnicho Sound System / Coctail*

FESTIVAL PROGRAMME

Wednesday 13 to Sunday 17 May

WEDNESDAY 13 MAY | 7 PM - 11 PM

Goethe Institut Mexiko

In collaboration with **tonalÁtonal****Screening | Concerts****Screening:** *Pilgrimage from Scattered Points* (dir. Luke Fowler, 2006, 45 min)**Concerts**

- **Tony Buck & Magda Mayas**
- **Robin Hayward & Alexander Bruck**

THURSDAY 14 MAY | 6 PM - 11 PM

Ex Teresa Arte Actual

Talk | Screening | Concert**Talk:** *Keith Rowe - en conversaci3n***Screening:** *The Great Learning, paragraph 7* (Dir. Nicolas Tilly, 2006, 35 min)**Concerts**

- **Cornelius Cardew - Treatise**
Directed by **Keith Rowe** - with **Angharad Davies, Robin Hayward, Juan Garc3a, Alexander Bruck, Fernando Viguera, Aim3e Theriot** and **Diego Espinosa**
- **Éliane Radigue - 'OCCAM #1'**
Mexican premiere: cello, tuba and bassoon for solo, duo and trio.
With: **Charles Curtis, Robin Hayward** and **Dafne Vicente-Sandoval**

* *With cocktail courtesy of La Botica Mezcaleria and Dos Equis beer*

FRIDAY 15 MAY | 7 PM - 11 PM

Centro Cultural de Espa3a

Screening | Concert**Screening:** *Éliane Radigue - L'Écoute Virtuouse* (dir. Ana3s Prosa3c, 2011, 65 min)**Concerts**

- **Diego Espinosa**
- **Rogelio Sosa**
- **Samara Lubelski**
- **Keith Rowe & Kjell Bj3rgeengen**

SATURDAY 16 MAY | 12 PM - 11 PM

12PM - 2PM

Ex Teresa Arte Actual

***elnicho#5 temprano* - Concerts**

- **David Stackenäs & Fernando Viguera**
- **Magda Mayas & Aimée Theriot**

* With cocktail courtesy of La Botica Mezcaleria and Dos Equis beer

5PM - 11PM

Centro Cultural de España

Intervention#1 Alumnos47 Móvil:

'Occupying the moment' - performance from the Cornelius Cardew workshop

Screenings

Sinfonía für Mexico City de Hermann Nitsch (dir. Julien Devaux, 2015, 73 min)

Guy Sherwin Short Film Series 1975 - 2014 (dir. Guy Sherwin, 2014, 98 min) - selection

Concerts

- **Angharad Davies**
- **Zaïmph**
- **Tony Buck, Magda Mayas, Alfonso Muñoz & David Stackenäs**
- **Francisco López**

SUNDAY 17 MAY | 12 PM - 10 PM

12 PM - 2 PM

Kiosco Morisco de Santa María la Ribera

***elnicho#5 temprano* - Concerts**

- **Charles Curtis & Juan García**
- **Tony Buck & Diego Espinosa**

5PM - 10PM

Laboratorio Arte Alameda

Intervention#2 Alumnos47 Móvil:

Éliane Radigue: listening session / electronic works

Talk

Tocando a Éliane Radigue: The collective work process

Dafne Vicente-Sandoval, Charles Curtis, Angharad Davies - Moderator: Eric Namour

Concerts

- **Éliane Radigue - 'OCCAM #2'**
With: **Angharad Davies, Dafne Vicente-Sandoval** y **Charles Curtis**
- **Samara Lubelski** y **Marcia Bassett** with **Barry Weisblat**
- **Guy Sherwin & Lynn Loo** - live cinema performance
(in co-production with Laboratorio Experimental de Cine and Centro de Cultura Digital)

* With cocktail courtesy of Alipus

VENUES

British Council Mexico

Lope de Vega 316, Miguel Hidalgo, Chapultepec Morales

Goethe Institut Mexiko

Tonalá 43, Cuauhtémoc, Roma Norte

Centro de Cultura Digital

Paseo de Reforma s/n Esquina Lieja, Cuauhtémoc, Juárez

Laboratorio Arte Alameda

Doctor Mora 7, Centro, Cuauhtémoc

Centro Cultural de España

República de Guatemala 18, Centro, Cuauhtémoc

Fundación Alumnos47

Alumnos #47, San Miguel Chapultepec, Miguel Hidalgo

Ex Teresa Arte Actual

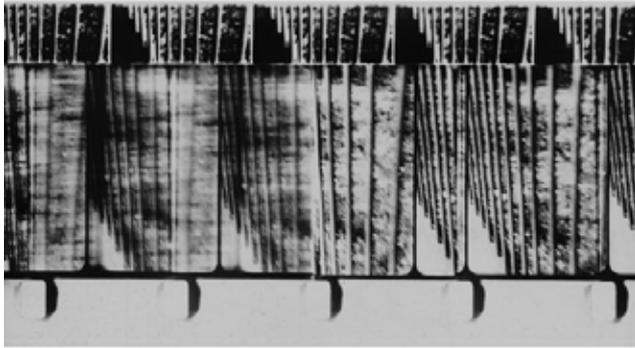
Lic. Verdad #8, Cuauhtémoc, Centro

Kiosco Morisco de Santa María la Ribera

Salvador Díaz Mirón S/N, Cuauhtémoc, Santa María La Ribera

SCREENING PROGRAMME**Guy Sherwin - Short Film Series 1975 - 2014**

Dir. Guy Sherwin, 2014, 98min.

Centro Cultural de España

Series of short films by Guy Sherwin, a unique collection of interconnected 16mm 3 minute films started in 1975. The series is held together by certain formal considerations: each film is three minutes long, i.e. the length of a roll of 16mm film, all films are b/w and silent, and the order in which they are shown is flexible. Apart from this there is a range of imagery from portraiture to still life to travel. The films operate on the border between movement and stillness, revealing their inner logic through an active engagement in looking.

Éliane Radigue - L'Écoute Virtuose

Dir. Anaïs Prosaïc, 2012, 65 min.

Centro Cultural de España

Note: English with French subtitles



Between 1967 and 2000, **Éliane Radigue** composed more than twenty pieces of electronic music. She stopped working with the analogue synthesizer in 2001, and now devotes herself to instrumental music, still remaining faithful to the same aesthetics. For a composer who mostly worked alone, to collaborate closely with musicians during the compositional process, is an epiphany... In June 2011 in London, The Spitalfields Summer Music Festival paid tribute to her entire body of work : the « Grande Dame » of long duration music was enthusiastically welcomed by a new generation of young admirers.

Pilgrimage from Scattered Points

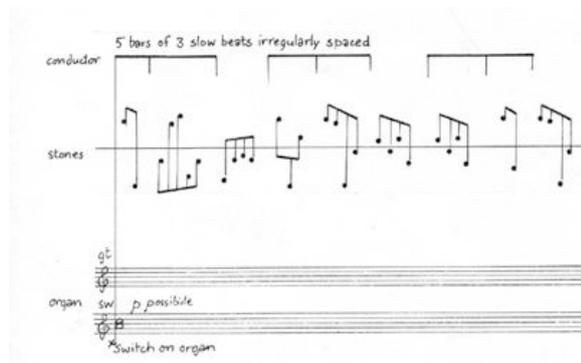
dir. Luke Fowler, 2006, 45 min.

Goethe Institut Mexiko

'Pilgrimage from Scattered Points' is a film about the English composer **Cornelius Cardew** (1936-1981) and **The Scratch Orchestra** (1968-73). **Cornelius Cardew** formed the orchestra with Michael Parsons and Howard Skempton in 1968 and published their draft constitution in "The Musical Times" in June 1969. The constitution set out the framework, which would dominate the orchestra's musical work for the first half of its existence. It proposed a fluid community where students, office workers, amateur musicians and some professional composers would gather together for performance, music making and edification. (LUX)

The Great Learning, paragraph 7

dir. Nicolas Tilly, 2006, 35 min.

Ex Teresa Arte Actual

Written expressly with the **Scratch Orchestra** in mind, **Cardew's** ultimate verbal score, Paragraph 7, saw the completion of his expansive and seminal composition, The Great Learning. Paragraph 7 was initially performed in 1971 and recorded shortly after for Deutsche Grammophon. It is performed here in a French adaptation by the students and staff of the Ecole Régionale des Beaux-Arts de Valence under the direction of Jean-Jacques Palix. The film, adeptly edited by former graduate student Nicolas Tilly, captures this unique vocal performance on a glacial evening in December 2004, which transformed the school's atrium into a magnetic field and The Great Learning's ultimate paragraph into a school textbook.

Sinfonía für Mexico City de Hermann Nitsch

Dir. de Julien Devaux, 2015, 73min

Centro Cultural de EspañaFirst presentation **Ex Teresa Arte Actual**, Mexico, 27 February 2015

Directed by Andrea Cusumano

Courtesy of Ex Teresa Arte Actual, Fundación Jumex Arte Contemporáneo



The approach of Hermann Nitsch to music departs from a deep understanding and respect for sound, treating it as a living entity, capable of producing the most diverse states of consciousness.

“When I started developing the idea of the orgien mysterien theater, there was no adequate music and I had to create it myself. The gesamtkunstwerk [synthesis of the arts] of the o.m.t. uses music, shouting and noise as its greatest form of expression. [...] I usually use the classical form of the symphony.

The symphony structure is closer to the schema of the tragedy

1st movement: a huge exhibition.

2nd movement: meditative adagio.

3rd movement: a scherzo which often downloads to the demonic.

4th movement: an end to large-scale, positive or tragic.

Although other sound media used, the models would be my symphony mahler symphonies, Bruckner’s music scriabin and monumental olivier messiaen.”(Hermann Nitsch, 2009/2014)

SPECIAL PROJECTS

Alumnos47 Móvil Fundación Alumnos47

Parked in the street outside the venues over the weekend the Alumnos47 Móvil will host workshops (children and adults), a live radio broadcast, speeches and talks. During this period, Alumnos47 will launch a bibliography and audio archive, curated by elnicho, and available for consultation during the weekend.

SATURDAY 16 MAY

Centro Cultural de España

elnichito#5_1

11 am - 3pm

Noises and gestures in motion / Musicalised animation workshop

Led by Fernando Viguera y Victoria Karmín

Intervención#1

5pm - 6pm

Occupying the moment - Performance from the Cornelius Cardew workshop

SUNDAY 17 MAY

Laboratorio Arte Alameda

elnichito#5_2

11 am - 3 pm

Noise box workshop

Led by Juan José Rivas

Intervención#2

5pm - 6pm

Éliane Radigue: listening session / electronic works

WORKSHOPS

Note: All workshops are co-produced with the Centro de Cultural Digital, who will handle enrolment.

1. Robin Hayward | *Hayward Tuning Vine*

British Council | Wednesday 13 May | 11 am - 5 pm

COST: *Tuning Vine* software purchase - 350 pesos.

Robin Hayward presents a one-day workshop on his Hayward Tuning Vine interface, a powerful tool for exploring the rich harmonic relationships implicit within Just Intonation. Just Intonation is the system of microtonal tuning that is the acoustic basis underlying such musical intervals as the perfect fifth and major third, as well as less common microtonal intervals such as the septimal minor seventh and neutral sixth. Through colour coding and spatialising these harmonic relationships, the Hayward Tuning Vine allows musicians to explore them intuitively, thereby providing an ideal introduction to the theory and practice of microtonal music.

2. Tony Buck & Magda Mayas | *Approaches to organization of musical materials and real-time composition*

Goethe Institut Mexiko | Thursday 14 May | 3 pm - 5 pm

The Workshop deals with approaches to improvised music and the generation and structuring of materials, techniques and methods. We will explore the development of skills and awareness that can become part of the improvisers vocabulary, contributing to a broadening of the sound pallet and ability to engage, analyse and respond in spontaneous music making situations - building strategies and methodologies towards a considered approach to the production, interaction and manipulation of sound materials, ideas and structures within real time ensemble composition.

3. Francisco López | *The international 'underground' network and the 'real world' as settings for sound creation*

Centro Cultural de España | Friday 15 May | 11 am - 2 pm

Presentation of the large environments of influence and inspiration for sound creation that have shaped the work of Francisco López over the past 30 plus years: the international network of independent sound creators (from the late seventies to the present) and soundscapes 'real world' (both natural and artificial). Both environments have social and historical dimensions which influence the creative work with sound that differs substantially from those referring to a more classical art or music education, which currently affects a huge number of independent sound creators.

4. Guy Sherwin and Lynn Loo | *Hand-made Film, Hand-made Sound, Creative Projection!*

Centro de Cultura Digital | Wednesday 13 - Friday 15 May | 11 am - 3 pm

Friday 15 May | 3 pm - 4 pm | Performance open to the public

COST: 500 pesos for materials

In this artist-led, two-day workshop, participants will experiment with many techniques of hand-made film and sound production as well as learning the basics of 16mm projection. We will work with projectors as creative instruments, using them in performance as a live event. Lynn Loo and Guy Sherwin have been performing with film and running workshops for many years and are happy to share their extensive knowledge on this fascinating subject.

5. Keith Rowe | *Occupying the Moment*

Centro de Cultura Digital | Saturday 16 May | 12 pm - 2 pm

The following areas will be explored:

- Emit a single sound
- Degrees of self consciousness
- Presence and absence
- Rothko: touch and decorum
- Degrees of opacity
- The remembered present
- Accident and controlled
- ... among others

TALKS / PRESENTATIONS

1. Keith Rowe | *In Conversation*

Ex Teresa Arte Actual | Thursday 14 May | 6 pm - 7 pm

2. Guy Sherwin | *Artist Talk: Presentation of Work and Process*

Centro de Cultura Digital | Friday 15 May | 5 pm - 6 pm

3. Dafne Vicente-Sandoval, Charles Curtis, Angharad Davies | *Playing Éliane Radigue: The Collective Work Process (Moderator: Eric Namour)*

Laboratorio Arte Alameda | Sunday 17 May | 6 pm - 7 pm

SUPPORT - EMBASSIES / INSTITUTIONS

- British Council (year UK - México 2015)
- Goethe Institut Mexiko
- French Embassy in Mexico
- Swedish Embassy in Mexico
- Ex-Teresa Arte Actual
- Fundación Alumnos47
- Centro de Cultural Digital
- Centro Cultural de España
- Museo Experimental El Eco
- SOMA

ASSOCIATED MEDIA AND PARTNERS

- The Wire
- Resistencia Modulada
- The Quietus
- Discoteca
- Alipus
- Bucardón
- UBER
- Dónde Ir
- Otoño En Hiroshima
- Festival Aural
- LUX

ABOUT ELNICHÓ

el nicho experimental is an independent organisation, formed in 2010, focused on broadening the appreciation of experimental music by concentrating on specific live projects. By producing events and festivals, commissions, collaborations with musicians and artists, documentary screenings, workshops and talks, **elnicho** looks to promote a music that is always innovative, with interactions between contemporary music, improvisations/free forms, electronica and noise and live cinema projects.

In the last four years, the **elnicho** festival has achieved a significant national and international reputation, and established a dedicated public which is constantly on the increase, as well as creating a great interest, expectation and respect for the form of presentation and programming, which is both unusual and bold.

elnicho has collaborated with festivals such as Radar, Aural, FMX and cultural institutions such as CCE, Laboratorio Arte Alameda, Kurimanzutto, Fonoteca Nacional, Cineteca Nacional, La Casa del Lago, Fundación Alumnos47, among others. One of the festival's priorities is to create opportunities for collaboration between international and mexican artists.

The organisation spans four branches:

- festival **elnicho#**
- **elnichito**: workshops and activities for children
- **elnicho_off**: co-productions, programmes and commissions in other festivals
- **elnicho_archivo**: *showroom and editorial projects*

For more info: www.elnicho.org y info@elnicho.org